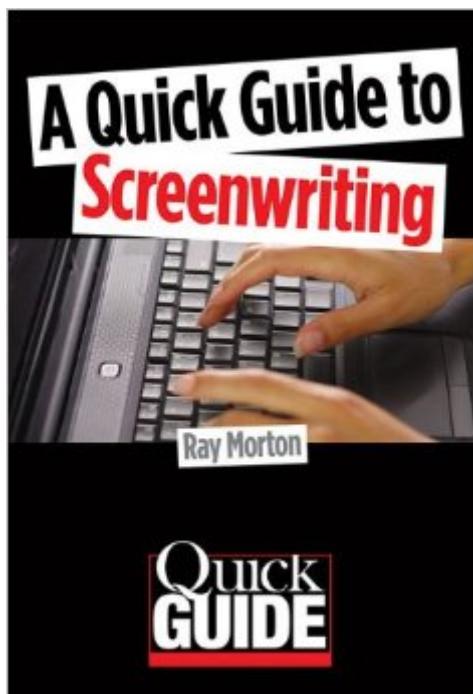


The book was found

A Quick Guide To Screenwriting



Synopsis

The Quick Guide to Screenwriting is the ultimate reference manual to the art, craft, and business of writing for the movies. In a series of brief but comprehensive segments, the book covers the entire process of creating a film script, from conceiving the initial idea, to developing the story, to producing a polished and professional final draft. Covered topics include the history of screenwriting; commercial vs. personal writing; the three basic types of screenplays; how to brainstorm ideas; developing and structuring a story; the techniques of cinematic storytelling; screenplay style and formatting; essential tools of the screenwriting trade; the seven basic steps to writing a screenplay; important screenwriting dos and donts; how to get quality feedback and then use it to improve your work; and the business of screenwriting, including copyright and registration of finished material, the function of agents and managers, the Writers Guild, contracts, the development process, and how to bring your work to the attention of the industry. Written in smart, reader-friendly prose, the book is chock-full of the vital information, helpful tips, and keen advice that will help you make your script the best it can be.

Book Information

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Customer Reviews

"Believe in what you write. If you do, your audience will as well." Just one of the insightful pieces of advice Ray Morton delivers in 'A Quick Guide to Screenwriting.' What I love about Ray's book is how he delivers so much information in a short and to-the-point way, taking you from idea to rewrite in just 100 pages. Even a seasoned writer needs a reminder every now and then, and Ray's advice

delivers just that. In fact, I pulled Ray's words out this weekend as I started an outline for my new story to double check the structure. Bottom-line, every writer should listen to a professional script reader, and Ray is the best. Hands down.~ Jeanne Veillette Bowerman, Editor 'Script Magazine'

Having been a screenwriter for nearly two decades I've been through more than my share of How-to-screenwrite books. Most of them end up boring you with their supposed formula for success (You'd have to be a math whiz to figure out all the arcs and paradigms of some of them). But what if you just happen to be need to know or be reminded of the difference between a montage and a series-of-shots? And that's where this handy, dandy little guide comes into the mix. It just gives the basic that are so commonly overlooked but a necessity in writing a professional screenplay. Highly recommended!

A book whose expectations meet what the title offers deserves a high rating. I liked that it offered the information you need in a concise way and offered examples to back up its suggestions. This is a great book for any aspiring writer interested in turning their ideas into a screenplay.

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